

The Sacred Sound System with Saint Germain

Promotional / Press Package / Biography

Group Information:

Name - The Sacred Sound System with Saint Germain
Genre - World / Reggae / Pop / Dub / Spoken Word
Members - *Saint Germain* - lead vocals / acoustic-electric rhythm guitar / djembe (drum)
Peter Priore - bass
Vanda Raven Moon - keyboard
Dave Paul - lead guitar
Brett "Brother Love" Halliday - rhythm and lead guitar
Don LaLonde - drums
Michealoha - trumpet
Deleon - auxiliary percussion
Miguel Herrera - binghi (drum)

Active since - June 2006

Saint Germain Background Information:

Birth Name - Mark Jess Kneass
Born - July 26, 1967 Redwood City, California, United States
Occupation - poet, singer, songwriter, music facilitator, music teacher, keynote speaker, author
Instruments - guitars (electric, acoustic-electric and classical); drums (djembe, dunun, nyabinghi, dumbek and congas); didgereedoo (made of eucalyptus, bamboo and agave); bamboo flutes (from India, Peru and Japan); dulcimer (from Pakistan); ocarinas (from Mexico and Peru); water-whistles (from Peru)
Saint Germain has over seventy different instruments, from six continents.
Years active - 1987 to present

Contact Information:

Saint Germain P.O. Box 770 Mount Shasta, California 96067 U.S.A.
email: SaintGmusic@gmail.com
web: www.SacredSoundSystem.com
web: www.SAINTGERMAINVIOLETFLAME.com

Label - Saint Germain has his own independent labels, ManiFest and ManiFestival Productions, since 1997

Discography -

Albums-

1996 - *Sevens* cd - Dub Matrix (pop/world/reggae)
1996 - *Sound of Poetry* cd - Masters of the Spoken Word compilation cd
1999 - *Moving Forward* cd - Dub Matrix (pop/world/reggae)
2001 - *Children of the Sun* cd - Dub Matrix (pop/world/reggae)

- 2002 - *Healing Arts Interview* cd - with Colleen Pike, and a few samples of Saint Germain's music sprinkled throughout. J.P.R. (Jefferson Public Radio, Ashland OR), and N.P.R. (National Public Radio) affiliate
- 2007 - *Drum Journey* dvd - Saint Germain (solo, experimental drum improvisation)
- 2009 - *Dubber's Paradise* cd - Sacred Sound System (pop/world/reggae)
- 2009 - *Rainforest Tribe* didjereedoo cd - Saint Germain (world/tribal)
- 2010 - *Wild Mountain Faire* cd - Sacred Sound System (pop/world/reggae)

Contributions -

- 1999 - *Orbitones* cd - Saint Germain, Bart Hopkin, Gary Knowlton, Kim Atkinson, Tom Waits and friends. 16 artists in total. (experimental/electronica)
- 2002 - *Dolphin's Eye Dream Meditation* cd - Saint Germain and Scott Huckabay (new age)
- 2002 - *Celestial Waters* cd - Water with Scott Huckabay, Saint Germain and Freedom (new age/rock)
- 2005 - *King Arthur's Court* cd - Sky Saxon and Friends (psychedelic rock)
- 2009 - *Empires* cd - The Lottery Band (pop/hard rock)
- 2010 - *Sky Saxon Memorial Album* double cd - Saint Germain, Djin Aquarian, Iggy Pop, and many more (punk/psychedlic-rock/fusion and more)

Videography -

- 2001 - *Open Heart Winter Conference/Concert I* (vhs and dvd) - lecture and solo performance of didjereedoo, and poetry reading(recorded in Belgium)
- 2001 - *Open Heart Winter Conference/Concert II* (vhs and dvd) - lecture and solo performances of horn-pipe and didjereedoo (recorded in Belgium)
- 2001 - *Open Heart Spring Conference/Concert I* (vhs and dvd) - lectures on ascended masters, anagrams the I Am Presence and lenticular cloud-ships (recorded in Belgium)
- 2001 - *Open Heart Spring Conference/Concert II* (vhs and dvd) - with songs, mantras and decrees (recorded in Belgium)
- 2006 - *Soft Instrumentals* dvd (recorded in Mexico)
- 2006 - *Saint Germain Biography and Personal Experiences* dvd (recorded in Mexico)
- 2007 - *Seventh Golden Age* dvd - Sacred Sound System (pop/world/reggae)
- 2008 - *Ascending Light* dvd - Sacred Sound System (pop/world/reggae)
- 2008 - "2012 Prophecy Interview" dvd - for Drunvalo Melchizedek's "Spirit of Maat" (Internet Magazine)

- 2009 - *All My Soul* dvd - Sacred Sound System (pop/world/reggae)
- 2010 - *Black Butte Reggae* dvd - Sacred Sound System (pop/world/reggae)
- 2010 - *Mushroom Festival* dvd - Sacred Sound System (pop/world/reggae)
- 2010 - *Wild Mountain Festival* dvd - Sacred Sound System (pop/world/reggae)
- 2010 - *4th of July Festival* dvd - Sacred Sound System (pop/world/reggae)

Contribution Video -

- 2009 - *Positive Music I* dvd - Eric Siems Trio (acoustic/world/fusion)
- 2009 - *Positive Music II* dvd - Eric Siems Trio (acoustic/world/fusion)

Filmography -

- 1988 - *Killer Clowns From Outer Space* - extra work, Santa Cruz, CA
- 1991 - *Free Willy* - skateboarding stunt extra, Portland, Oregon
- 1994 - *Tye-Dyed* - a full-screen still-shot, Eugene, Oregon
- 1998 - *The Road to Eilat* - extra work in two scenes, Cairo, Egypt
- 2003 - *Indigo* - a small “non-speaking” role, and a production role, Ashland, Oregon
- 2003 - *Indigo: Behind The Scenes* - there is a short piece on my acting part and my role in the production-work as a cameraman, Ashland, Oregon
- 2008 - *Paranoid Park* - skateboarding stunt extra, Portland, Oregon
- 2008 - *D.O.P.E.* - production-work as a cameraman

Books -

- 1996 - *Frost At Midnight* - poetry compilation, published through the International Library of Poetry (new age)
- 1993 - *Lyrical Miracle* - over 100 of Saint Germain’s best works since 1985
- 1998 - *Sevens* - 777 entries on the number seven, from the sub-atomic and molecular level of the microcosm to the macrocosm of the planets, constellations and other celestial groupings; including plant, animal, vegetable and mineral (numerology/new age/metaphysics)
- 2000 - *Mystic Lists* - a spiritual hand guide with very valuable self-help tools (new age/metaphysics)
- 2004 - *Sanskrit Glossary* - a revised version of ancient language, that is easy to understand (new age/metaphysics)
- 2006 - *Sasquatch Names* - over 700 names for (Sasquatch/Bigfoot/Yeti), with incredible new information about their origin and more (paranormal/cryptozoology)
- 2009 - *Shasta Treasures* - with 25 different maps of Mount Shasta, and split into three sections: Metaphysical, Native American and The Common Traveller

Milestones:

Saint Germain has collaborated with:

The World's #1 Folk Singer, The #1 Child Actor in Hollywood and a #1 Hit Artist; "The Last of the Great Troubadours" and "The World's Greatest Troubadour" - *William Clauson*

The World's #1 Tabla Player (since the 1980's) - *Zakir Hussain*

The World's #1 Percussionist (in the early 1980's) - *Airto Moreira*

The World's #1 King of Garage Rock, "The Father of Garage Rock", The Inventor of "Flower Punk", which started "Punk Music"- *Sky "Sunlight" Saxon*

The World's #1 Drum-Circle Coordinator - *Kim Atkinson*

The World's Youngest Djembefola (African Drummer) - *Isaiah Chevelier*

The Number #1 hit artist - *Mickey Hart*

The Guitarist of The Year in 1996 (Bam Magazine) - *Scott Huckabay*

The Blues Master, and award winner - *David Jacob-Strain*

Top 40 Artists that Saint Germain has collaborated with:

Tom Waits - a multiple-grammy winner with multi-gold recordings, and an academy award nomination (jazz, folk, experimental)

Lee Charlton - (jazz) with Charlie Parker, Dizzy Gillespie, Miles Davis

William Clauson - (folk) #1 Hit Artist; wrote "La Bamba"; multi-gold recordings

Mickey Hart - (world) a grammy winner

Dino Vichas - (electronica)

Zakir Hussain - (world) a grammy winner

Sky "Sunlight" Saxon - (rock, flower punk, punk) a grammy winner

Scott Huckabay - (new age and native) a multiple award winner

Airto Moreira - (jazz) a multi-grammy award winner

Other milestones:

- writing lyrics for the #1 hit artist, William Clauson
- Guinness Book of Records - co-facilitating the World's Largest Drum-Circle (over 4,300 drummers)
- founding the non-profit Saint Germain Charity in Begium in 2000
- Performing in the subterranean Stone Ballroom, beneath the 460 year old, "Kasteel von Braaschaat" (Castle of Brasschaat), Antwerpen, Belgium - 2001
- Collaborating with Kim Atkinson, co-composer of the music for the Opening Ceremonies of the Olympic Games in Atlanta, 1996
- Writing three albums of reggae music in 28 days
- Lead Henri Gobi's West African Drum Troupe at the Nottinghill Carnival for 2 million people (the second largest Carnival in the world)
- Lead front-man with Ken Kesey and the Merry Pranksters at the International Ballroom in San Francisco, with Mountain Girl (Jerry Garcia's girlfriend in the early years), Vince Welnick, Phil Lesh and more, 1999. Also lead drummer in the drum parade led by Fantuzzi and Kim Atkinson at same event

- performed with 9 groups at one weekend festival

Awards:

1. *1st Place* - Portland's "Coffee People" Poetry Contest, Portland, OR - 1992
2. *7th Place* - with the National Library of Poetry (world's largest poet's society), one of the "Masters of the Spoken Word" chosen for the "Sound of Poetry" cd, (Only top 11 poets chosen out of over 18,000) - 1996
3. *2nd Place* - (African drumming) The Mission Carnival, San Francisco, CA - 1997
4. *3rd Place*- (African drumming) The Mission Carnival, San Francisco, CA - 1998
5. *1st Place*- (Brazilian drumming) Apple Blossom Parade, Sebastopol CA - 1997
6. *1st Place* - (African drumming) Mt. Shasta 4th of July Parade, Mt. Shasta - 2001

Media:

Television -

International Appearances -

Britain's Channel 4 (London, England) - 2001

MTV Europe (Belgium) - 2001

Children's Television (Brussels, Belgium) - 2001

Televisa (Cuernavaca, Mexico) - 2005

Aztec Morning (Tijuana, Mexico) 2006

Telenet Channel 35 (Cusco, Peru) - 2007

National Appearances -

ABC's World News Tonight (San Francisco, CA) - 1998

KOIN 6 TV (Portland, OR) - 1996

The Ron Osbourne Show (Portland, OR) - 1995

MCTV 15 (Mount Shasta, CA) - 2007, 2008

Public-Access Television -

Portland, Oregon - 1995, 1996

San Raphael, California - 1999

Mt. Shasta, California - 2007, 2008

Germain has collaborated with artists featured on: the *Oprah Winfrey Show*; *MTV Europe*; *MTV's Real World* (Hawaii); *Fusion TV* (Mexico); *Siempre en Domingo* (Mexico).

Radio -

Interviewed for *The Healing Arts* program with Colleen Pike, on J.P.R. (Jefferson Public Radio), an N.P.R. (National Public Radio) affiliate, Southern Oregon University, Ashland, Oregon. He has also been interviewed on a few radio stations in Tijuana, Mexico. He has his cd's playing at radio stations in the Netherlands, Guatemala and playtime on High Times Radio.

Internet Radio -

BBS Radio 1, the world's first internet radio, and still the world's #1 internet radio, from Florida. Germain was interviewed on the *Straight From The Heart* program with Juliyanna Tibbetts

Internet Magazine - The world's #1 spiritual internet magazine, Spirit of Maat, founded

by Drunvalo Melchizedek. Germain has one of his best interviews on this site, interviewed by Ron Sirchie of the Flower of Life and Sacred Geometry Teachings.

Podcast Concert-

Live Internet Concert, www.Wisdom Radio.com., Portland, Oregon - 2001

Tele-Conferences -

Saint Germain's 12-Week "Lecture and Music Series" - June-Sept. 2008

The Band:

Saint Germain assembled the Sacred Sound System band in May of 2006, and has five dvds and one cd. The members of this ensemble are from Mount Shasta, California, having Native American and European roots. There is over 250 years of combined musical experience in the group. The band has played and/or is still playing at the following music festivals and events:

Gathering of the Tribes Festival - Ahjumawi Indian Reservation, Dana, CA - 2006, 2007

Mendocino Living Culture Festival - Jughandle Park, Mendocino, California - 2007

Wesak Festival - Sisson School, Mount Shasta, California - 2007, 2008

Wesak Late Night Party - Stage Door Cabaret, Mount Shasta, California - 2009, 2010

EarthDay Celebration- Mt. Shasta City Park, Mt. Shasta, California - 2009, 2010 (headliner)

I-Wills Autumn Equinox Gathering - Jackson Wellsprings, Ashland, Oregon - 2007

Wild Mountain Festival - Concow Campgrounds, Concow, California - 2009, 2010

Living Masters Conference - Flying Lotus, Mount Shasta, California - 2007, 2008

Mushroom Festival - McCloud Mercantile, McCloud, California - 2008, 2010

Spring Equinox Fest - Gazebo Stage, Mount Shasta California - 2009 (headliner)

Harmony Decompression - The Mothership, Healdsburg, California - 2009 (headliner)

Coyote Music Festival - Summer Lake Hot Springs, Paisley, Oregon - 2009

Fourth of July Celebration - Chris and Dena's, Mount Shasta, California - 2009, 2010

Weed Carnivale - Weed, California - 2009 (headliner) , 2010

Sky "Sunlight" Saxon Memorial Concert - Flying Lotus - 2009

Sky "Sunlight Saxon" Memorial Concert - Redding, California - 2009

Black Butte Reggae Night - Weed, California - 2010

Saint Germain is performing internationally and headlining the **International Dub Poet's Festival** in Jamaica, in August of 2009. He is also playing in Canada and the U.S.. The band is based out of northern California's Mount Shasta, and has been featured on the local Mount Shasta television, MCTV Channel 15, and plays at many different local venues in the northern California area on a regular basis.

This traditionally based music has a pop/world feel, with an influence of reggae, shades of dub (instrumental landscapes), with nyabinghi drumming, combined with award-winning lyrics from Saint Germain. He sings and voices the spoken word, while playing guitar and other instruments. He was first introduced to world/reggae style music in 1985 in Santa Cruz, with the group, Burning Spear.

Some of his lyrics are published in the book, "*Frost at Midnight*", through the largest poets society in the world, the International Library of Poetry. He was chosen by the society as one of the "Masters of the Spoken Word" in 1996 and selected for the "Sound of Poetry" cd,

which features eleven of the society's top spoken-word masters, chosen from tens of thousands of society members.

Saint Germain continues his focus of putting his award-winning lyrics to traditionally based, heart music, and in this case, it has a reggae flavor. He has put his lyrics to traditional music from all over the world: Jamaica, Spain, Romania, Sweden, India, Pakistan, Israel, Mali, Guinea, South Africa, Australia and America. But it is the love for, and message of, reggae music, that gives Saint Germain his latest inspiration. The message of justice, freedom, equality and unity is what reggae and world-music represents to Saint Germain, and that is why he has chosen this path in music.

Music History:

Saint Germain's artistic endeavors began with guitar lessons in 1978, playing rock, blues, folk and classical. He started writing positive-minded poetry in 1982, at the age of fifteen, and put the words to his music. He began to study more guitar, and different styles (Spanish, Romanian and original compositions) as the 1980's progressed.

He was introduced to West African drumming in 1987 and started studying *djembe* (drum) and *dunun* (drum). Brazilian, Puerto Rican and Egyptian percussion classes followed. Saint Germain's favorite traditional percussion is west African. He has studied with over a dozen west African master-drummers and ballet performers from Guinea and Senegal. Other master drummers from Mali, Ghana, Ivory Coast and Nigeria. Saint Germain had the privilege of living with Kim Atkinson (the "number two drum-circle coordinator in the world") for two years, where he learned a tremendous amount. He later went on to teach traditional west African drumming with djembe and dunun for three years. Saint Germain has taught and performed with some of the best drummers and percussionists in the world. Playing with masters in jazz, rock, reggae and west African drumming.

Saint Germain started playing different bamboo and cedar flutes in 1989, and has acquired a love for the *shakuhachi* (Japan), the *quena* (Peru), the *zambone* or panflute (Peru), and the *dizi* (China). He studied with different players and makers of the instruments. Saint Germain has one friend who is a master-craftsman who makes special one-of-a-kind instruments and Saint Germain has acquired one, the *hornpipe*. He also plays other wind instruments like *ocarinas* (Mexico), the *illapa* (Peru) and the amazing Andean *water-whistles* (Peru).

He then went on to study *didjereedoo* in 1995, and again spending time with some of the world's top didjereedoo makers and players. He started performing with didjereedoo in 1999 and teaching workshops at the very first didjereedoo festival in the United States. Saint Germain is known for being able to speak through a didjereedoo while playing, saying mantras and prayers. The didjereedoo, is said by some, to be the oldest musical instrument in the world, at 40,000 years old, and that is probably why Saint Germain is drawn to it, along with that unmistakably ancient and tribal sound.

He received a *dulcimer* (Pakistan) in 2003, for his birthday, and has not stopped playing. He plays with many different styles and sings prayers and mantras. Picking, strumming, hammering and using harmonics, Saint Germain has found a full range of sound of the soothing, yet powerful dulcimer.

He has been actively performing and recording since 1987, performing in over fifty different ensembles in many different genres: Reggae, World, Rock, Folk, Blues, Tribal, Electronica, Experimental, New Age, Classical, East Indian, Pakistani, along with traditional West African drumming, Middle Eastern drumming, Brazilian drumming and Australian

didjereedoo.

Collaborations

Saint Germain's extensive world travel on five continents, has had him either composing, and/or recording, and/or performing in many different genres, with many different artists, such as:

Mickey Hart - drummer for the Grateful Dead; Dead; Mystery Box; Other Ones, Mickey Hart Band; Particle; Hydra Project; The Rhythm Devils and many more. A multi-grammy award winner and creator of Planet Drum. Mickey arranged the Guinness Book's world's largest drum circle, which Saint Germain helped facilitate, 2004. Saint Germain also drummed with Mickey at two different protests to help save the redwood trees, both Headwaters Projects, Santa Rosa, California 1998 and 1999.

Zakir Hussain - tabla-drum player, the son of Ustad Allah Rahka (Ravi Shankar's drummer for six decades). Zakir has collaborated with such icons as The Beatles, Ravi Shankar, Van Morrison and Tito Puente. Saint Germain played with Zakir at Mickey Hart's world's largest drum circle in 2004. Saint Germain first met Zakir back in 1992 in Portland, Oregon.

Lee Charlton - drummer for Charlie Parker, Dizzy Gillespie, Van Morrison, Branford Marsalis, Ellis Marsalis and many other grammy winners over the last six decades. Saint Germain sat-in on the *Orbitones* five day recording session, with Lee Charlton, Kim Atkinson, Bart Hopkins, Gary Knowlton, Richard Waters and later, Tom Waits added to this album, Sebastopol, California, 1998.

William Clauson - a major international #1 folk music star. A poet who plays lute and guitar, billed as the "World's Greatest Troubadour" and "The Last of the Great Troubadours". An international, multi-gold record recording artist whose career spans six decades. William wrote the song, "La Bamba" and "He's Got The Whole World In His Hands". The beat to "Twist and Shout" was taken from William's "La Bamba". William sold-out Carnegie Hall, New York; performed at London's Royal Festival Halls, on the BBC; The Champs Elysee Festival, Paris, France; and major venues in New Zealand, Norway, Sweden, Germany and United States. Saint Germain has been composing lyrics for William, upon his visits to Mexico, since 2006. *Note:* William Clauson was a bonafied childhood movie-star in the 1940's and 1950's acting alongside Jimmy Stewart, Ginger Rogers, Ronald Reagan, Frank Sinatra, Abbott and Costello, Gene Autry, Roddy McDowall, Joan Fontaine, Fred MacMurray and the list goes on. At the age of ten he won the title of "All American Boy" at the Hollywood Bowl. He also acted on the London Stage. Worked with many Academy Award winners as well recipients of: The Tony, The Emmy and The Grammy Award. He appeared in the film, "Louisa" (1950) which won an Academy Award. The Multi-Pulitzer Prize winner Carl Sandburg was one of his main mentors and support.

Sky "Sunlight" Saxon - "King of Garage Rock" and lead singer of the Seeds, a Top-40 group whose 1966's "Pushin' Too Hard" made it into the Rock and Roll Hall of Fame's "500 Songs that Shaped Rock and Roll". The Seeds are part of the grammy winning soundtrack of the movie *Almost Famous*, with their song Mr. Farmer. At the Seeds peak, they had opening acts like: The Doors, The Kinks, The Byrds and The Supremes with Diana Ross. The Seeds once split a New

York bill with Jimi Hendrix. Muddy Waters supplied liner notes for the only Seeds blues album, and called the group, "America's own Rolling Stones". Sky has also collaborated with The Chesterfield Kings, Redd Kross and with Smashing Pumpkin's Billy Corgan. Saint Germain jammed, performed and recorded with Sky on and off from 1999 to 2005. Saint Germain is on three tracks of the King Arthur's Court CD, 2005. Contributed to the 2010 Sky Saxon Memorial double album with Djin Aquarian. Iggy Pop and many more featured artists are on this compilation...

Airto Moreira - world's #1 percussionist; drummer for such legends as Miles Davis, Dizzy Gillespie, Herb Albert, Cannonball Adderley, Al Di Meola, Chick Corea, Stanley Clark, John McLaughlin, Herbie Hancock and on. Airto has also worked with the Smashing Pumpkins, Depeche Mode, Ken Ascher, Giovanni Hidalgo, Mickey Hart, and more. Saint Germain played with Airto at the world's largest drum circle, 2004. Airto is a multi-grammy award winner.

Tom Waits - a multi grammy-award winner; multi-gold recording artist who has worked with Crystal Gayle, Les Claypool and countless other musicians. An Academy Award nominee who has worked with Francis Coppola, William Burroughs, Jack Nicholson, John Malkovich and appeared in Bram Stoker's *Dracula* and many other films. We both contributed to the electronica/experimental project, "Orbitones" recorded over a five-day session in Knowlton Studios in Sebastopol, California in 1998. Other notables on project: Bart Hopkin, Lee Charlton, Kim Atkinson, Richard Waters, Gary Knowlton and Dave Blonski..

Scott Huckabay - Independent Music Award winner; Bam Magazine's Guitarist of the Year (1996); music aired on many episodes of MTV's Real World in Hawaii; he has been called, "The New Jimi Hendrix" and "The Guitar Alchemist". Germain has collaborated with Scott since 1999 in 6 countries thus far, with a mix of spoken-word, didjereedoo and percussion.

David Jacobs-Strain - an award-winning virtuoso/prodigy blues guitarist whose been touring since the age of 11 years. Sharing the same stage with T-Bone Burnett, Bob Weir, Los Lobos, Lucinda Williams, Etta James, Taj Mahal, Dave Mason, and the Blind Boys of Alabama. Boz Scaggs picked Jacobs-Strain to be the opening act for his U.S. Summer Tour. Germain got invited to sit in on percussion with Jacobs-Strain at the Mount Shasta Fourth of July Festival in 2009. Jacobs-Strain plans on having Germain on vocal harmonies as well in the future.

Sikiru Adepoju - drummer for grammy winners Santana, Stevie Wonder, Mickey Hart and Airto Moreira. Sikiru has also collaborated with Babatunde Olatunji and String Cheese Incident. Saint Germain facilitated with Sikiru at the world's largest drum circle, 2004. Sikiru is a grammy winner.

Karl Perazzo - a grammy winner; percussionist and vocalist with Santana. Saint Germain facilitated with Karl at the world's largest drum circle, 2004.

Greg Ellis - drummer who has played with Billy Idol, Beck, Mickey Hart, Zakir Hussain and Airto Moriera. Greg has also been a movie "session musician" for scores in The Matrix part 1 and 3, Fight Club and Tomb Raider. Saint Germain facilitated with Greg at the world's largest

drum circle, 2004.

Leon Mobley - drummer for grammy winning Ben Harper and the Innocent Criminals. Leon also has his own band, Da Lion. Saint Germain first played with Leon in a drum circle, backstage at Reggae on the River, 1995. Then paired on the same bill in Mendocino, California in 2006, Saint Germain asked Leon if he would play lead drum with his nyabinghi ensemble, Leon obliged while Saint Germain did his spoken word.

Kim Atkinson - music director and percussionist with such greats as Mickey Hart, Zakir Hussain, Mamady Keita, Giovanni Hidalgo and Lee Charlton. Kim has been ranked the number two drum circle coordinator in the world for many years. Kim helped produce the musical score for the 100th Opening Ceremonies of Atlanta's 1996 Olympic Games. Saint Germain performed with Kim in 1997, 1998 and 1999, in: Kim's own "Carnival Spirit" a Brazilian Bateria (20 piece drum troupe); in two different West African drumming ensembles; and with Mickey Hart on three different occasions. Saint Germain has also recorded with Kim in 1999, in a five-day long recording session of experimental music, with all one of a kind instruments, with eleven musicians in total.

MJ GreenMountain - co-founder of the award-winning Hamsa Lila, and now also exploring his solo career. A composer, musician and world traveler, Germain has known MJ since 1999 and has collaborated in percussion over the years. Germain recently sat in on percussion at a Mount Shasta, California performance, and is still active in that capacity.

Isaiah Chevelier - the world's youngest djembefola (master drummer) from Mali, West Africa. Germain performed with his father Jeremy for two years and got to play with Isaiah at the famous Dun Dun Village Festival when he was just 3 years old! Isaiah was featured on the Oprah Winfrey Show in 2008 at the tender age of six.

Other notable performance and recording collaborations:

The Dub Farmer - *dub reggae sound engineer*, keyboardist and percussionist; Saint Germain has recorded three cds with The Dub Farmer, the first cd with The Dub Farmer and the next two cds with The Dub farmer and the Dub Matrix group - Portland, Oregon 1995 to present

The Dub Matrix - *dub reggae band* with The Dub Farmer; Saint Germain has recorded two cds with the The Dub Matrix group - Portland, Oregon 1999 to present

Jah Levi and the Higher Reasoning - *international roots reggae*; Saint Germain has performed spoken word and nyabinghi drumming with Jah Levi - California and Oregon 1997-1999

Rocker T - *dancehall reggae lyricist*, collaborated w/ Rita Marley, Burning Spear, Aswad, Shinehead, KRS-One; Saint Germain played with him at the "Elf", while they both backed Jah Levi and the Higher Reasoning on nyabinghi drums - Amsterdam, Holland 2001

Attila - *keyboardist* for Twinkle Brothers and Della Grant; Saint Germain played percussion with Attila while he was in a reggae group named The Dubalites - Santa Rosa, California 1996

Kenyatta Poole - *back-up drummer* for The Wailing Souls; Saint Germain performed in a West

African drumming ensemble with Kenyatta in northern California - Whole Earth Festival 1998. Germain sponsored him to Doun Doun Village (Upper Lake ,CA) - 1998, and ManiFest (Nevada City) - 1998, also playing with him in West African dance classes in Los Angeles - 1998, 1999

Arjun and the Guardians - *world/reggae*; Saint Germain played percussion with Arjun at the Dragonfly Festival - Upper Lake, California 1999

Fantuzzi and the Flexible Band - *world /funk/reggae*; Saint Germain played lead djembe in Fantuzzi's drum troupe on Britain's Channel 4 television, with Ken Kesey, Saint Germain also played congas with Fantuzzi at Trinity Tribal Stomp, and performed together in many different festival parades - California and Oregon 1996-1999

Clan Dyken - *rocking roots footstomp*; Saint Germain has played with Clan Dyken four different times, on percussion - Oregon and California 1997- 1999

Richard Waters - *recording artist, composer, instrument inventor*; Saint Germain recorded with Richard - Sebastopol, California 1999

Bart Hopkin - *recording artist, composer, instrument inventor*; Saint Germain recorded with Bart - Sebastopol, California 1999

Gary Knowlton - *guitarist, instrument inventor*; Saint Germain jammed and recorded with Gary - Sebastopol, California 1997-1999

David Blonski - *didgereedoo and other world instruments recording artist*; Saint Germain recorded with Dave - Sebastopol, California 1999

The Lottery Band - *pop/rock*; Germain plays percussion on the Empires Album - Mount Shasta, California - 2009

The Eric Siems Trio - *acoustic/world/fusion*; Germain plays percussion on two dvds - Mount Shasta, California - 2009

Saint Germain has also spent time with Reggae Legends:

Jimmy Cliff - One of the "Founders" of Reggae music - 2001

Earl "Chinna" Smith - Guitarist for Bob Marley - 2007

Lee "Scratch" Perry - Reggae All-Star - 1999

Mad Professor - Performer and master sound engineer - 1999

Ziggy Marley - Son of Bob Marley - 1994

Don Carlos - Of Black Uhuru. Sacred Sound System was on the same line up - 2010

Culture - Reasoning with the band on North Shore at Lake Tahoe - 2007

Meetings with Spiritual Leaders:

His Holiness, The Dalai Lama - (Leader of Tibet) met in India - 1997

Invitation to meet with Nelson Mandela - 2000

John F. Kennedy Jr. - (keynote speaker) met at Health and Harmony Festival in Santa Rosa, California - 2004

Princess of Saudi Arabia - Andromeda Abushady, we were partners from 1993-1995

Drunvalo Melchizedek - (author) met in Belgium - 2001

James J. Hurtak - (author) met in California - 2007

Gary Zukav - (author) met in California (1999) and in Pennsylvania - 2008

Elizabeth Claire Prophet - (author) met in California - 1975, in Montana - 1999
Godfre Ray King - (author) met in Belgium - 2000 to present
Neal Donald Walsch - (author) met in Oregon - 2004
James Twyman - (author) met in Oregon - 2000, 2001, 2004
Eduardo Alatraste - (spiritual cinema producer) met in California - 2007 to present
Stephen Simon - (spiritual cinema producer) met in Oregon - 2004
President of Iceland - 2010
Princess of Norway - 2010
King of Nigeria - King Sunny Ade - 1993
Mexican General - 2007
Aids to Barak Obama - 2009
Aids to Canada's Prime Minister - 2004

Meetings with Native American Elders:

Chief Richard Sparrow Eagle - Lakota (South Dakota) - 1999 (Benefit Concert)
Chief Arvol Looking Horse - Lakota (South Dakota) - 2000, 2001 (Benefit Concerts)
Chief Charlie Thom - Karuk (California) - 1994 to present
Chief Jack Thom - Karuk (California) - 2002
Chief Floyd Buckskin - Ahjumawi (California) - 2004 to present (Benefit Concerts)
Chief Jack Fallsrock(eagle dancer)-UpperKlamathRiver(Oregon)-1999 to present(B. Concerts)
Chief Gino Mendoza - Mashica (Mexico) - 1997 to present
Chief Carlos Chico Hall - Mayan Elder (Yucatan, Mexico) met in Oregon - 2005
Chief Standing Bear - met at Floyd Buckskin's land - 2005
Elder Eddie Adams - Cree (Red River, Manitoba Canada) met in B.C. Canada - 2008 to present
Bill Buffalo - Elder Clown - 1999 to present
Elder Mario - Shasta Indian - 2001 to present
Benefit Concerts for the following Native American Nations - Hopi, Navaho, Lakota, Sioux, Ahjumawi, Maidu and more. Saint Germain has had ongoing relationships with different native chiefs, clan leaders, singers, drummers and dancers since 1993. Saint Germain is part Flathead Indian (Oregon) whose roots are in northern Idaho and southern British Columbia, Canada. Saint Germain also has Cree Indian blood as well, from the Red River, Manitoba, Canada.

West African Percussion Ensembles:

Jason Gibson Ensemble - Mt. Hood Community College, Portland, OR 1987
Oya Nike - San Francisco Carnival Troupe - 1997, 1998 (Band leader of 23 drummers))
Wada Foli - Ukiah, California - 1998,1999
Nyokobok - Santa Cruz - 2000
Djembequa - Vallejo, California - 1998, 1999
Abdoulaye Diakate Ensemble - San Francisco and Davis California - 1997, 2007
Mapati and Thione Diop Ensemble - Seattle, Washington - 1998, and Eugene, Oregon - 2005
Elhadji Ensemble - Santa Rosa, California - 1997-2001
Wada Foli - 2006 to the present (band leader)

Saint Germain has studied and/or played or performed with over twenty different masters of the West African Ballets from Guinea, Senegal and surrounding West African nations of Mali, Ghana, Nigeria, Ivory Coast, Bourkina Faso and more. Studying mainly on:
Djembe, Dunun, Kirin and Balafon.

Some of the languages in this music include: Mandingo, Malinke, Yoruba and Bamina

Here are some of the more notable and influential West African drum masters that Saint Germain has studied and/or played or performed with:

Abdoulaye Diakate - Tambacounda, Mali and Oakland, CA 1997-2006

Obo Addy - Accra, Ghana and Portland, OR 1988-1991

King Sunny Ade - Nigeria and Portland, OR 1992

Kenyatta Poole - Accra, Ghana and Los Angeles, CA 1998-1999

Mamady Keita - Guinea and Oakland 1998

Karamba Dambakate - Guinea and Oakland 1997-1999

Baba Tunde Alatunji - Nigeria and Seattle, WA 1999

Henri Gobi - Ivory Coast and London, England 1997

Abdoul Doumbia - Mali and Oakland, CA 1998

Lansana Kouyate - Mali and Arcata, CA 1999

Siddiki - Senegal and Chico, CA 1998 to present

Nuyma - Mali and Chico, CA 2004 to present

Elhadhi - Senegal and Santa Rosa, CA 1997-1999

Mapathi Diop - Senegal, Eugene, OR and Seattle, WA 1996 to present

Thione Diop - Senegal, Eugene, OR and Seattle, WA 1996 to present

Mabiba Bagne & Fred Simpson - Guinea and San Francisco, CA 1998

Boynarr - Senegal and Davis, CA 2002 to present

Mickey Hart - Occidental, CA 1997-2004

Kim Atkinson - Sebastopol, CA 1997-2004

Kite Giedraitis - Portland, OR 1987-1988

Wade Peterson - San Francisco, CA

Jeremy Chevelier - San Francisco, CA and Mali

Arthur Hull - Santa Cruz, CA

Ryan Camara - Ashland, Or and Guinea

Festivals performed at:

Wesak Festival - Mount Shasta, California - 2000, 2002, 2003, 2008, 2009

Wesak LateNight Party - Mount Shasta, California - 2008, 2009, 2010

Earthdance - Laytonville, California - (w/ Scott Huckabay 1999, 2000, 2001); Facilitated with Mickey Hart for Guinness' World Record Drum-Circle - 2004

Guinness Book of World Records, World's Largest Drum Circle - Earthdance Festival - 2004

Earthday Celebration - Mount Shasta, California - 2008, 2009, 2010

International Dub Poetry Festival - Negril, Jamaica - 2009

Whole Earth Festival - Davis, California - 2002
Trinity Tribal Stomp - with Scott Huckabay, Hayfork, California - 1998, 1998, 2000, 2002
Sierra Nevada World Music Festival - Marysville, California - 1998
Health and Harmony Festival - Santa Rosa, California - 1998, 2001, 2004
Harmony Decompression Party - Healdsburg, California - 2009
Gathering of the Tribes - Dana, California - 2004, 2005, 2006, 2007
Benbow Arts and Music Festival - with Scott Huckabay, Benbow, California 1999-2002
Wild Mountain Festival - Concow Campgrounds, Concow, California - 2009, 2010
Mount Shasta World Music Festival - Mount Shasta, California - 1999
Mountain Music Festival - with Scott Huckabay, Willow Creek, California - 2005
Ken Kesey's "Merlin's Mysterical Tour" - International Ballroom, San Francisco, CA - 1999
Spirit Festival - with Scott Huckabay, Buckhorn Campground, Idyllwild, California - 2003
Latin Festival - Huntington Park, California - 1999
"In-Didg-In-Us" Didgereedoo Festival - Scio, Oregon - 1998, 1999
Fairyworlds Festival - with Scott Huckabay, Secret House Winery, Veneta, Oregon - 2006
Dragonfly Festival - Upper Lake, California - 1998, 1999
Dun-Dun Village Festival - Upper Lake, California - 1997-2001, 2004
Harvest Jam Festival - Silver Falls State Park, Silverton, Oregon - 1996
E-Merge-N-See Festival - Ashland, Oregon - 2005
Tribe 13 Festival - with Scott Huckabay, Summerlake, Oregon - 2001
Mendocino Living Culture Festival - Casper, California - 2007
Volcanic Rock Festival - Bend, Oregon - 1993,1994, 1998
I-Will Presents Autumn Equinox Festival - Jackson Wellsprings, Ashland, Oregon - 2006
World Peace /Summer Solstice Festival - Wellsprings, Ashland, Oregon - 2001-2003
World Peace/Autumn Equinox Festival - Wellsprings, Ashland, Oregon - 2001-2003
Oregon Country Faire - with Scott Huckabay, Veneta, Oregon - 1998, 2000-2002, 2004-2006
Ashland Country Faire - Wellsprings, Ashland, Oregon - 2001, 2002
Tonasket Barter Faire - Tonasket, Washington - 1994, 1995
Ruch Barter Faire - Ruch, Oregon - 1993, 1994
Mount Shasta Barter Faire - Mount Shasta, California - 1999
Renaissance Faire - Novato, California - 1988
Himalayan Fair - Berkeley, California - 1998
Mount Shasta Himalayan Fair - McCloud, California - 2006
Seattle Hempfest - Seattle, Washington - 1998
Million Man Marijuana March - San Francisco, California - 1999
World Hemp Festival - with Scott Huckabay, Harrisburg, Oregon - 2001
Musicians for Medical Marijuana - Oakland, California - 2001
Mushroom Festival - McCloud, California - 2008, 2010
World Rhythm Festival - Seattle, Washington - 1998-2000
Indigo Children and Mayan Calendar Conferences - with James Twyman and Jose Arguelles
in Ashland, Oregon - 2000, 2002, 2003
Unitarian Church - with Scott Huckabay, Roseburg, Oregon, 2004
Grants Pass Annual Pow Wow - Grants Pass, Oregon - 2005
North Mount Shasta Native American Sundance - Mount Shasta, California - 2007
Beloved Festival - with Scott Huckabay, Tidewater, Oregon - 2010

Mystic Garden Party - with Scott Huckabay, Corning, California - 2010
Mountain Stomp - with Scott Huckabay, west of Waldport, Oregon - 2010

Parades:

Apple Blossom Festival Parade - Sebastopol, California - 1998
San Francisco's Carnival Parade - Mission District, San Francisco - 1997, 1998
Notting Hill Carnival Parade - London, England - 1997
Children's Parade at the Whole Earth Festival - Davis, California - 1998-2000
Health and Harmony Festival Drum Parade - Santa Rosa, California - 1998-2000
The Mud Parade at Oregon Country Faire - Veneta, Oregon - 1996-1998
Takilma Giants Parade - Oregon Country Faire - 1993, Health and Harmony - 1999
Mount Shasta's Fourth of July Parade - Mount Shasta, California - 2000, 2003, 2010
EarthDay Children's Parade - Mount Shasta, California - 2008

Sponsorship:

Saint Germain has sponsored some of the world's greatest musicians in six countries, bringing them to teach, heal, inspire, and entertain and show a common universal respect for music. The main musician that has been sponsored for the last eleven years is Scott "Sananda" Huckabay. Others include: Kenyatta Poole, Kim Atkinson, Wade Peterson, Chief Jack FallsRock

Non-Profit:

Saint Germain was inspired to create The Saint Germain Charity v.z.w. was founded in 1999 in Belgium, founded by three multi-millionaires supporters of Saint Germain's mission. Germain's direct, divine inspiration said, "It is time to give back, as I have received for so long. To give back to children's Hospitals and Convalescent Homes in Europe. Bring bicycles and toys for children, and reading glasses, scarves and ties for the elderly. To put smiles on peoples faces, that might not have much, or cannot leave at that leisure, or have limited mobility. Germain has also done Laying of Hands on hospital patients and many blessings unto all he visits.

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Non-Profit Website (Belgium):

www.SaintGermainCharity.org